

OPENING THIS WEEK

Bully (PG13)

Dark Shadows (PG13)

The Dictator (R)

Marley (PG13)

21 JUMP STREET (R) — Reviews are good for this big-screen revival of the TV show. Jonah Hill and Channing Tatum star.

- **CARMIKE 20, FORT WAYNE**
Thurs.: 1:20, 4:00, 6:45, 9:20
Fri.-Wed.: 4:10, 9:15
- **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, May 10
Thurs.: 2:25, 5:30, 9:00
- **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, May 10
Thurs.: 10:15 p.m.

ACT OF VALOR (R) — Actual active-duty U.S. Navy SEALs star in this fictionalized account of an actual special forces operation.

- **COVENTRY 13, FORT WAYNE**
Daily: 12:00, 2:25, 4:50, 7:20, 9:45

ALVIN & THE CHIPMUNKS: CHIPWRECKED (G) — The chipmunks (and chipettes) take a vacation on a luxury cruise liner. Hijinks ensue.

- **COVENTRY 13, FORT WAYNE**
Daily: 12:35, 2:45, 5:00, 7:05, 9:20

AMERICAN REUNION (R) — The raunchy teens of East Great Falls (Jason Biggs, Seann William Scott, Mena Suvari, et. al.) return for their 10-year high school reunion and one more grab at the money tree.

- **CARMIKE 20, FORT WAYNE**
Daily: 7:15, 9:40

- **JEFFERSON POINTE 18, FORT WAYNE**
Times thru Tuesday, May 15 only
Thurs.: 4:35, 7:30, 10:20
Fri.: 11:15, 2:20, 5:05, 7:55, 10:40
Sat.: 11:15, 5:05, 7:55, 10:40
Sun.-Tues.: 11:15, 2:20, 5:05, 7:55
- **NORTH POINTE 9, WARSAW**
Ends Thursday, May 10
Thurs.: 6:15

THE ARTIST (PG13) — The Golden Globe-winning and Oscar-nominated, dialog-free, black-and-white film centers of a superstar of the silent movies (Jean Dujardin) at the advent of talkies and an up-and-coming young actress (Berenice Bejo).

- **CARMIKE 20, FORT WAYNE**
Starts Friday, May 11
Fri.-Wed.: 7:40, 10:00
- **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, May 11; times thru Tuesday, May 15 only
Fri.-Tues.: 1:40, 7:25
- **NORTH POINTE 9, WARSAW**
Starts Friday, May 11
Fri.: 4:30
Sat.-Sun.: 2:00
Mon.-Wed.: 4:30

BIG MIRACLE (PG) — Drew Barrymore and John Krasinski star in this family-friendly drama about a family of gray whales trapped by ice in the Arctic Circle.

- **COVENTRY 13, FORT WAYNE**
Daily: 12:45, 6:45

BULLY (PG13) — An insightful, emotionally powerful documentary by Lee Hirsch about the effects bullying has on its young victims.

- **CINEMA CENTER DOWNTOWN, FORT WAYNE**
Starts Friday, May 11
Fri.: 8:30
Sat.: 6:30
Sun.: 2:00

- Mon.: 6:30
Wed: 8:30

THE CABIN IN THE WOODS (R) — Drew Goddard (*Cloverfield*) co-wrote and directed this typical “five friends go to a remote cabin in the woods” thriller that critics say is quite good. Chris Hemsworth (*Thor*) stars.

- **CARMIKE 20, FORT WAYNE**
Daily: 2:15, 4:30, 7:15, 9:40
- **JEFFERSON POINTE 18, FORT WAYNE**
Times thru Tuesday, May 15 only
Thurs.: 12:55, 4:30, 10:20
Fri.-Tues.: 12:05, 3:00, 5:30, 8:05, 10:50

CHIMPANZEE (G) — In something of an Earth Day tradition, Disney releases a new True Life Adventure documentary, this one featuring a baby chimp named Oscar.

- **CARMIKE 20, FORT WAYNE**
Thurs.: 1:00, 3:15, 5:25, 7:40, 9:50
Fri.-Wed.: 1:00, 3:15, 5:25
- **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, May 15 only
Thurs.: 2:10, 5:05, 7:05, 9:25
Fri.-Sun.: 12:35
Mon.-Tues.: 12:35, 2:30, 5:30, 8:55
- **HUNTINGTON 7, HUNTINGTON**
Starts Friday, May 11
Fri.-Wed.: 11:05, 1:05, 3:05, 5:05, 7:05, 9:05
- **JEFFERSON POINTE 18, FORT WAYNE**
Times thru Tuesday, May 15 only
Thurs.: 12:55, 3:40, 7:35, 10:00
Fri.-Tues.: 2:55, 5:00, 7:25

DAMSELS IN DISTRESS (PG13) — Whit Stillman (*Barcelona*, *Metropolitan*) directs this comedy about a trio of beautiful girls determined to revolutionize life at a grungy American college.

- **CINEMA CENTER @ INDIANA TECH, FORT WAYNE**
Friday-Sunday, May 11-13 only
Fri.-Sat.: 6:30

- Sun.: 2:00

DARK SHADOWS (PG13) — Director Tim Burton reunites with Johnny Depp for this vamped-up (and loose) adaptation of the popular Gothic television series that ran from 1966 to 1971. Helena Bonham Carter co-stars.

- **CARMIKE 20, FORT WAYNE**
Starts Friday, May 11
Fri.-Sat.: 12:45, 1:15, 2:00, 4:00, 4:45, 5:30, 6:45, 7:30, 8:15, 9:20, 10:05, 10:50
Sun.-Wed.: 12:45, 1:15, 2:00, 4:00, 4:45, 5:30, 6:45, 7:30, 8:15, 9:20, 10:05
- **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, May 15 only
Thurs.: 12:00 midnight
Fri.-Tues.: 1:20, 2:10, 4:10, 4:50, 7:00, 7:35, 9:35, 10:25
- **HUNTINGTON 7, HUNTINGTON**
Starts Friday, May 11
Fri.-Sat.: 11:15, 1:45, 4:15, 6:50, 9:25, 11:55
Sun.-Wed.: 11:15, 1:45, 4:15, 6:50, 9:25
- **JEFFERSON POINTE 18, FORT WAYNE**
Times thru Tuesday, May 15 only
Thurs.: 12:00 midnight
Fri.-Sat.: 10:45 (IMAX), 10:55, 12:40, 1:40, 3:45, 4:35 (IMAX), 4:45, 6:30, 7:15 (IMAX), 7:30, 9:10, 10:10, 11:10
Sun.-Tues.: 10:45 (IMAX), 10:55, 12:40, 1:40, 3:45, 4:35 (IMAX), 4:45, 6:30, 7:15 (IMAX), 7:30, 9:10, 10:10
- **NORTH POINTE 9, WARSAW**
Starts Friday, May 11
Fri.: 4:30, 7:00, 9:30
Sat.: 2:00, 4:30, 7:00, 9:30
Sun.: 2:00, 4:30, 7:00
Mon.-Wed.: 4:30, 7:00
- **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Starts Friday, May 11
Fri.: 4:00, 7:45
Sat.: 12:45, 4:00, 7:45
Sun.: 12:45, 4:00, 7:30

- Mon.-Wed.: 7:15

- **STRAND THEATRE, KENDALLVILLE**
Starts Friday, May 11
Fri.: 7:15, 9:15
Sat.: 2:00, 7:15, 9:15
Sun.: 2:00, 7:15
Mon.-Wed.: 7:15

THE DICTATOR (R) — Sacha Baron Cohen portrays a North African dictator who heroically risks his life to ensure that democracy never comes to the country he so lovingly oppressed.

- **COLDWATER CROSSING 14, FORT WAYNE**
Starts Tuesday, May 15
Tues.: 12:00 midnight
Wed.: 1:30, 3:35, 5:40, 7:45, 9:50
- **JEFFERSON POINTE 18, FORT WAYNE**
Starts Wednesday, May 16
Wed.: 12:30, 3:00, 5:30, 7:50, 10:15
- **NORTH POINTE 9, WARSAW**
Starts Wednesday, May 16
Wed.: 5:15, 7:15

DR. SEUSS' THE LORAX (PG) — Chris Renaud (*Despicable Me*) and Cinco Paul (screenwriter for *Horton Hears a Who!*) adapt this environmentally friendly Dr. Seuss classic featuring the voices of Danny DeVito, Zac Efron, Ed Helms, Taylor Swift and Betty White.

- **CARMIKE 20, FORT WAYNE**
Daily: 12:30, 2:45, 5:00
- **COVENTRY 13, FORT WAYNE**
Starts Friday, May 11
Fri.-Wed.: 12:05, 1:00, 2:20, 3:45, 4:35, 6:40, 7:35, 9:05, 9:55

THE FIVE-YEAR ENGAGEMENT (R) — Jason Segel and Emily Blunt just can't seem to get the knot tied in this comedy directed by Nicholas Stoller (*Forgetting Sarah Marshall*) and scripted by Stoller and Segel.

The Avengers a Cut Above Most Superhero Flicks

By the time you read this, *Marvel's The Avengers* will probably have zoomed past more box office records. At the very least, this movie, which is fast becoming a global megahit will have earned an additional — oh, who knows? — an additional 20 or 40 million dollars. In probably just under a week *The Avengers* will have made half a billion dollars around the world. You can quibble about inflation and 3D and IMAX prices, but any way you slice it that is a lot of money.

I kicked in my \$12.50 for a 3D ticket, and while I'm still far from convinced that 3D is worth a dime, or all the many dimes it takes to see a film in 3D, *The Avengers* is worth a trip to the multiplex.

The Avengers was a long time in the making, even before it went into production. Disney and Marvel have been planning to get all the heroes together, giving many of them their own films first. Two Iron Man movies, one Incredible Hulk movie (the one with Edward Norton) one for Thor and one for Captain America were all leading up to *The Avengers*, which was always planned as a multi film series. There were post-credit teasers for *The Avengers* in many of those earlier single-hero films (and there is a post-credits teaser for the sequel at the end of *The Avengers*.)

Despite all the marketing hype and the careful planning, no superhero movie is a guaranteed blockbuster. Stuffing too many heroes into one film could easily backfire, but *The Avengers* is good fun. Written and directed by Joss Whedon, the film doesn't have that “assembled by committee” vibe that drags down so many proposed block-

busters. Whedon is best know for “Buffy the Vampire Slayer,” which had a voice and tone all its own.

What *The Avengers* has that so many action pictures don't is a sustained sense of humor. Many superhero action movies have a joke or two at the beginning and then abandon humor for a relentless march of fights and effects. *The Avengers* is most fun when the heroes are making fun of themselves or each other, engaging in playful elbow bumping dialogue that makes you laugh. There are moments of humor even in the thick of thwarting bad guys.

Almost everybody gets a great moment. Scarlett Johansson plays Black Widow. When we first see her she is a trembling, tied-up mess, but when the phone rings and she is called in for duty, her transformation and escape is a good chuckle.

With so many superheroes on hand, the introductions take quite awhile. Robert Downey Jr. is back as Tony Stark/Iron Man, as wisecracking as ever. Chris Evans plays Captain America/Steve Rogers. He gets teased for being behind the times since he has been frozen for a few decades. Chris Hemsworth is Thor, and he is a kind of stringy-haired bore. Jeremy Renner is Clint Barton/Hawkeye.

Hawkeye, Thor and Stellan Skaarsgard as professor Erik Selvig fall under the influence of Loki, Thor's adopted brother (and our villain). Loki, played by Tom Hiddleston, relies on weapons about as sophisticated as Bugs Bunny and his “sword and magic helmet” in “What's Opera Doc.” It is his magic sword that turns the good guys' hearts, at



Flix

CATHERINE LEE

least for awhile. Loki — pasty white, his widely accented — is the servant of overlords from other worlds.

But in this character-stuffed odyssey there are more characters of note. Out on the mothership is the head of some kind of U.S. and/or world security, the one-eyed general Nick Fury, played by Samuel L. Jackson doing his best grumpy guy in charge. He is ably assisted by Clark Gregg as Agent Phil Coulson, a highly competent professional agent who is also a fan and a nerd. Cobie Smulders plays Agent Maria Hill, mostly so there can be a trim chick in a tight uniform darting from calamity to calamity.

Saving my favorite for last, Mark Ruffalo takes on the role of Bruce Banner, the brilliant scientist who morphs into “the other guy” as he calls his Hulk self. Ruffalo gets the benefit of a more nuanced characterization of Banner and the Hulk than any previous big screen version of this character. He brings his rumpled charm to the character, which seems to have been designed for him. My nerdy complaint about the Hulk has always been that when he changes back into a man, he still has a few rags of clothing on. In *The Avengers* no clothes are left, and Whedon has turned that moment into a nice bit.

Banner and Stark develop a nice bromance which helps *The Avengers* push the plot along. I mean no offense to Gwyneth

Paltrow, but cute as she is barefoot and in casual clothes while being so understanding of Tony Stark, there is more chemistry (and other science) between Banner and Stark. The sparks really fly between the boys.

The Avengers is long but only drags during a few of the early fight and effect scenes. This is true, even though all of the conventions of the superhero action thriller are uninspired. The villains are a bore. Besides Loki, who wanders around lecturing humans on how they should give up freedom and embrace servitude, the other villains are flying armor-plated grunts and big metal skeletal flyers that look like centipedes or primordial fish.

The villains arrive from a big black hole in the sky. Sending them back is the goal. The hot new MacGuffin has been a self-perpetuating energy source in several movies. In *The Avengers* it has an unpredictable quality, also not terribly original. The designer of the device remembers just in time that he built in a fail-safe, just in case.

Poor New York City is always getting wrecked, and *The Avengers* knocks down some buildings and wrecks a landmark here and there. But not to worry; good triumphs over evil. The last big battle is the best effects scene of the film, and we are treated to a nice cool-down goodbye scene in a spotless Central Park that seems not to have sustained any damage during the invasion.

Catherine Lee is the executive director of Fort Wayne Cinema Center, the only independently operated movie theater in Fort Wayne, specializing in independent, foreign, documentary, specialty and classic films.

SCREENS

ALLEN COUNTY
Carmike 20, 260-482-8560
Cinema Center Downtown, 260-426-3456
Cinema Center at Indiana Tech, 260-426-3456
Coldwater Crossing 14, 260-483-0017
Coventry 13, 260-436-6312
Northwood Cinema Grill, 260-492-4234
Jefferson Pointe 18, 260-432-1732

GARRETT
Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345

HUNTINGTON
Huntington 7, 260-359-TIME
Huntington Drive-In, 260-356-5445

KENDALLVILLE
Strand Theatre, 221 S. Main, 260-347-3558

WARSAW
North Pointe 9, 574-267-1985

Times subject to change after presstime.
Call theatres first to verify schedules.

12:45, 1:00 (3D), 1:30 (IMAX 3D), 2:30 (3D), 3:15, 3:30 (3D), 4:15, 4:30 (3D), 6:00 (3D), 6:45, 7:00 (3D), 7:45, 8:00 (3D), 9:30 (3D), 10:00 (IMAX 3D), 10:15, 10:30 (3D)

• **NORTH POINTE 9, WARSAW**
Thurs.: 6:15, 6:30 (3D)
Fri.: 5:15, 5:45 (3D), 8:30, 9:00 (3D)
Sat.: 2:00, 2:30 (3D), 5:15, 5:45 (3D), 8:30, 9:00 (3D)
Sun.: 2:00, 2:30 (3D), 5:15, 5:45 (3D)
Mon.-Wed.: 6:15, 6:30 (3D)

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 6:30
Fri.: 3:15, 6:30, 9:30
Sat.: 12:00, 3:15, 6:30, 9:30
Sun.: 12:00, 3:15, 6:30
Mon.-Wed.: 6:30

• **STRAND THEATRE, KENDALLVILLE**
Thurs.: 7:00
Fri.: 7:00, 9:30
Sat.: 2:00, 7:00, 9:30
Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

MIRROR MIRROR (PG) — Of the two Snow White adaptations coming this year, this one, starring Julia Roberts as the evil queen and Lily Collins as Snow, is the decidedly tamer one.

• **CARMIKE 20, FORT WAYNE**
Daily: 2:00, 5:00, 7:30, 10:00

NO WOMAN NO CRY (Not rated) — A documentary about the experiences of at-risk pregnant women (340,000 women die each year during childbirth) across the world.

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**
Thursday, May 10 only
Thurs.: 6:30

OCTOBER BABY (PG13) — A college freshman (Rachel Hendrix) learns she's the adopted survivor of an attempted abortion and sets out to discover her past.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:30, 2:40, 5:10, 7:40, 10:00
Fri.-Wed.: 12:20, 2:40, 5:10, 7:40, 10:00

THE PHILADELPHIA STORY (Not Rated) — Cary Grant, Katherine Hepburn and James Stewart star in this 1940 screen adaptation of the Philip Barry Broadway play.

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**
Tuesday, May 10 only
Tues.: 7:30

THE PIRATES! BAND OF MISFITS (PG) — Animated family fare directed by Peter Lord (*Chicken Run*) and featuring the vocal talents of Hugh Grant, Brendan Gleeson, Imelda Staunton, Jeremy Piven, Salma Hayek and many others.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:30, 2:00 (3D), 4:00, 4:30 (3D), 6:30, 7:40 (3D), 9:00, 10:00 (3D)
Fri.-Wed.: 1:30, 4:00, 6:30, 9:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, May 10 only
Thurs.: 1:40 (3D), 2:20, 3:50 (3D), 5:10, 6:20 (3D), 7:20, 9:05 (3D), 9:35
Fri.-Sun.: 12:40 (3D), 1:35, 4:15, 7:10
Mon.-Tues.: 12:40 (3D), 1:35, 3:00 (3D), 4:15, 6:15 (3D), 7:10, 9:15 (3D)

• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, May 10
Thurs.: 12:20, 2:30, 4:40 (3D), 6:55, 9:05

• **JEFFERSON POINTE 18, FORT WAYNE**
Times thru Tuesday, May 10 only
Thurs.: 12:40, 1:05 (3D), 3:50, 4:20 (3D), 7:05, 7:45 (3D), 9:55
Fri.-Tues.: 10:50 (3D), 1:10, 3:35, 6:40

• **NORTH POINTE 9, WARSAW**
Thurs.: 5:00, 7:00 (3D)
Fri.: 5:00, 7:00 (3D), 9:00 (3D)
Sat.: 2:00, 5:00 (3D), 7:00 (3D), 9:00 (3D)
Sun.: 2:00, 5:00 (3D), 7:00 (3D)
Mon.-Wed.: 5:00, 7:00 (3D)

THE RAVEN (R) — Edgar Allan Poe's macabre stories are brought to life in this Gothic drama by James McTeigue (*V for Vendetta*). John Cusack stars as Poe.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:50, 5:00, 7:30, 9:55

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, May 10 only
Thurs.: 1:50, 4:35, 6:55, 9:55
Fri.-Tues.: 4:25, 10:10

• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, May 11
Fri.-Sat.: 11:25, 1:55, 4:25, 6:55, 9:30, 12:00
Sun.-Wed.: 11:25, 1:55, 4:25, 6:55, 9:30

• **JEFFERSON POINTE 18, FORT WAYNE**
Times thru Tuesday, May 10 only
Thurs.: 1:05, 4:20, 7:25, 10:15
Fri.-Tues.: 11:05, 1:50, 4:55, 7:40, 10:20

SAFE (R) — Jason Statham plays a second-rate cage fighter on the mixed martial arts circuit who manages to get himself in a whole lotta trouble with the Russian Mafia.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, May 10
Thurs.: 2:15, 4:45, 7:40, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, May 10 only
Thurs.: 1:45, 4:25, 6:50, 9:40
Fri.-Tues.: 9:50 p.m.

• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, May 10
Thurs.: 11:05, 10:00

• **JEFFERSON POINTE 18, FORT WAYNE**
Times thru Tuesday, May 10 only
Thurs.: 1:05, 4:15, 7:25, 10:30
Fri.-Tues.: 10:05 p.m.

• **NORTH POINTE 9, WARSAW**
Ends Tuesday, May 10
Thurs.: 5:00, 7:00
Fri.: 5:00, 7:00, 9:00
Sat.: 2:15, 5:00, 7:00, 9:00
Sun.: 2:15, 5:00, 7:00
Mon.-Tues.: 5:00, 7:00

SAFE HOUSE (R) — Denzel Washington, Ryan Reynolds and Brendan Gleeson star in this action thriller about a renegade CIA agent (Washington) who returns to action after a decade on the run.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:50, 4:10, 7:00, 9:40

SALMON FISHING IN THE YEMEN (PG13) — Ewan McGregor, Emily Blunt and Kristin Scott Thomas star in Lasse Hallstrom's adaptation of the comedic novel by Paul Torday.

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**
Fri.: 6:30
Sat.: 8:30
Sun.: 4:00
Mon.: 8:30
Wed.: 6:30

SHERLOCK HOLMES: GAME OF SHADOWS (PG13) — Robert Downey Jr. (Holmes), Jude Law (Watson) and Rachel McAdams (Irene Adler) return in Guy Ritchie's second Sherlock Holmes movie.

• **COVENTRY 13, FORT WAYNE**
Daily: 3:30, 9:10

THINK LIKE A MAN (PG13) — Michael Early, Jerry Ferrara, Kevin Hart and Taraji P. Henson star in this comedic adaptation of Steve Harvey's bestselling book..

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:30, 4:00, 6:55, 9:50
Fri.-Wed.: 2:15, 5:00, 7:40, 10:15

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, May 10 only
Thurs.: 1:30, 4:20, 7:10, 10:00
Fri.-Sun.: 1:15, 4:05, 7:05, 10:00
Mon.-Tues.: 1:55, 4:40, 7:40, 10:20

• **JEFFERSON POINTE 18, FORT WAYNE**

Times thru Tuesday, May 10 only
Thurs.: 12:40, 3:50, 7:05, 10:05
Fri.-Sat.: 11:25, 2:25, 5:20, 8:10, 11:05
Sun.-Tues.: 11:25, 2:25, 5:20, 8:10

THIS MEANS WAR (PG13) — Two CIA agents (Chris "Capt. Kirk" Pine and Tom Hardy) do battle for the same woman (Reese Witherspoon) in this comic action-adventure romance directed by McG (*Charlie's Angels*).

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, May 10
Thurs.: 12:05, 2:20, 4:35, 7:35, 9:55

A THOUSAND WORDS (PG13) — Eddie Murphy stars in this laugh riot brought to you by director Brian Robbins, the same guy who gave us *Norbit*.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:25, 2:35, 4:45, 7:10, 9:15

THE THREE STOOGES (PG) — Sean Hayes, Chris Diamantopoulos and Will Sasso star as Larry, Moe and Curly in the Farrelly Brothers yuck fest that has Jane Lynch and Jennifer Hudson along for the ride.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:45, 4:10, 6:45, 9:15
Fri.-Wed.: 1:45, 6:45

• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, May 10
Thurs.: 12:10, 2:20, 4:35, 6:50, 9:00

• **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, May 10
Thurs.: 1:10, 4:25, 7:40

• **NORTH POINTE 9, WARSAW**
Thurs.: 5:15, 7:15
Fri.: 5:15, 7:15, 9:15
Sat.: 3:00, 5:15, 7:15, 9:15
Sun.: 3:00, 5:15, 7:15
Mon.-Wed.: 5:15, 7:15

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Ends Thursday, May 10
Thurs.: 5:00

TITANIC 3D (PG13) — This sucker didn't make enough money the first time around, so James Cameron had to bring it back in 3D. Still, Jack and Rose can't manage to share a piece of wood.

• **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, May 10
Thurs.: 12:30

THE VOW (PG13) — A romance about a woman (Rachel McAdams) waking from a coma and the husband (Channing Tatum) who must win her heart all over again.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:10, 2:30, 4:50, 7:25, 9:50

WE BOUGHT A ZOO (PG) — Cameron Crowe (*Almost Famous*, *Jerry McGuire*) directs Matt Damon and Scarlett Johansson in a dramatic comedy about a single dad who buys a zoo in order to give his family a fresh start.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:55, 4:05, 6:50, 9:30

THE WOMAN IN BLACK (PG13) — Daniel "Harry Potter" Radcliffe stars as a young lawyer who confronts a vengeful ghost in this Victorian-era horror tale. Janet McTeer co-stars.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, May 10
Thurs.: 12:40, 2:50, 5:05, 7:15, 9:25

WRATH OF THE TITANS (PG13) — Perseus (Sam Worthington) returns to the big screen seeking a nice, quiet life as a fisherman. Zeus (Liam Neeson), Hades (Ralph Fiennes) and Poseidon (Danny Huston) have other ideas.

• **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, May 10
Thurs.: 10:20 p.m.

• **CARMIKE 20, FORT WAYNE**
Daily: 1:00, 4:00, 7:00, 9:50

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, May 10 only
Thurs.: 1:55, 4:50, 7:35, 10:15
Fri.-Sun.: 1:10, 3:55, 6:50, 9:40
Mon.-Tues.: 1:50, 4:35, 7:30, 10:10

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:00, 1:40, 4:20, 7:00, 9:50
Fri.-Wed.: 12:30, 9:40

• **JEFFERSON POINTE 18, FORT WAYNE**
Times thru Tuesday, May 10 only
Thurs.: 1:05, 4:15, 7:25, 10:30
Fri.-Sat.: 10:55, 1:55, 4:50, 7:50, 10:55
Sun.-Tues.: 10:55, 1:55, 4:50, 7:40, 10:35

• **NORTH POINTE 9, WARSAW**
Thurs.: 6:15
Fri.: 6:45, 9:15
Sat.: 4:15, 6:45, 9:15
Sun.: 4:15, 6:45
Mon.-Wed.: 6:45

HEALED BY GRACE (PG) — Natalie Weese (who co-wrote the script with her husband, director David Weese) stars as a dancer who bonds with a beautiful horse named Grace after an accident.

• **JEFFERSON POINTE 18, FORT WAYNE**
Times thru Tuesday, May 10 only
Thurs.: 12:50, 3:40, 7:10, 10:00
Fri.-Tues.: 10:45, 1:30, 4:20, 7:05

THE HUNGER GAMES (PG13) — The next big thing, based on Suzanne Collins' trilogy, is making big bucks and huge stars of Jennifer Lawrence, Josh Hutcherson and Liam Hemsworth.

• **CARMIKE 20, FORT WAYNE**
Daily: 12:30, 1:30, 3:45, 5:00, 6:50, 8:30, 9:55

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, May 10 only
Thurs.: 1:35, 4:30
Fri.-Mon.: 12:40, 3:35, 6:30, 9:30
Tues.: 12:40, 3:35, 7:55

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 1:15, 4:10, 7:05
Fri.-Wed.: 3:30, 6:30

• **JEFFERSON POINTE 18, FORT WAYNE**
Times thru Tuesday, May 10 only
Thurs.: 12:40, 3:50, 7:05, 10:20
Fri.-Tues.: 11:30, 3:05, 6:55, 10:25

• **NORTH POINTE 9, WARSAW**
Thurs.: 6:15
Fri.: 5:15, 8:15
Sat.: 2:00, 5:15, 8:15
Sun.: 2:00, 5:15
Mon.-Wed.: 6:15

JEFF, WHO LIVES AT HOME (R) — Jay and Mark Duplass (*Cyrus*) wrote and directed this Jason Segel (*Forgetting Sarah Marshall*) comedy co-starring Ed Helms and Susan Sarandon.

• **COVENTRY 13, FORT WAYNE**
Starts Friday, May 11
Fri.-Wed.: 12:40, 2:50, 5:05, 7:15, 9:25

JOHN CARTER (PG13) — The long-anticipated, hugely expensive Disney blockbuster, based on the Edgar Rice Burroughs character, is directed by Andrew Stanton (*Toy Story 2*), stars Taylor Kitsch (*X-Men Origins - Wolverine*) and is one of the biggest flops in cinematic history.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, May 10
Thurs.: 1:00, 3:45, 6:40, 9:25

JOURNEY 2: THE MYSTERIOUS ISLAND (PG) — Major cheese from director Brad Peyton, the guy who brought you *Cats & Dogs: The Revenge of Kitty Galore*. Dwayne "The Rock" Johnson, Josh Hutcherson and Michael "I'll Do Anything Any Time" Caine star.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:20, 2:30, 4:40, 7:30, 10:05

LOCKOUT (PG13) — Guy Pearce (*L.A. Confidential*) is an ex-government agent who must save the President's daughter (Maggie Grace) from rioting convicts at an outer space maximum security prison or else he's in deep doo doo.

• **AUBURN-GARRETT DRIVE-IN, GARRETT**
Friday-Sunday, May 11-13 only
Fri.-Sun.: 11:35 (follows *Marvel's The Avengers*)

• **COVENTRY 13, FORT WAYNE**
Daily: 12:05, 2:15, 4:30, 7:25, 9:35

THE LUCKY ONE (PG13) — Zac Efron stars as a Marine on his third tour of duty in Iraq who, based on a photograph, falls in love with a woman he doesn't know. He comes home from the war and drama of Nicholas Sparks kind ensues.

• **CARMIKE 20, FORT WAYNE**
Daily: 2:00, 5:00, 7:30, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, May 10 only
Thurs.: 2:05, 4:55, 7:15, 9:45
Fri.-Tues.: 1:25, 4:20, 7:20, 9:50

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:05, 2:35, 4:55, 7:15, 9:35
Fri.-Sat.: 12:05, 2:35, 4:55, 7:15, 9:35, 11:50
Sun.-Wed.: 12:05, 2:35, 4:55, 7:15, 9:35

• **JEFFERSON POINTE 18, FORT WAYNE**
Times thru Tuesday, May 10 only
Thurs.: 12:50, 3:40, 7:10, 9:50
Fri.-Tues.: 11:35, 2:10, 4:40, 7:20, 9:50

• **NORTH POINTE 9, WARSAW**
Thurs.: 5:00, 7:00
Fri.: 5:00, 7:00, 9:00
Sat.: 2:30, 5:00, 7:00, 9:00
Sun.: 2:30, 5:00, 7:00
Mon.-Wed.: 5:00, 7:00

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Ends Thursday, May 10
Thurs.: 7:00

MARLEY (PG13) — Documentary by Kevin Macdonald (*The Last King of Scotland*) featuring rare footage, incredible performances and interviews with those who knew the late Bob Marley.

• **CINEMA CENTER @ INDIANA TECH, FORT WAYNE**
Friday-Monday, May 11-14 only
Fri.-Sat.: 8:30
Sun.: 4:00
Mon.: 7:00

MARVEL'S THE AVENGERS (PG13) — Everybody and their mother stars in Joss Whedon's (screenwriter, *Toy Story*) pre-summer action blockbuster. Partial list: Robert Downey Jr., Chris Hemsworth, Scarlett Johansson, Chris Evans, Samuel L. Jackson, Mark Ruffalo, Gwyneth Paltrow, etc., etc.

• **AUBURN-GARRETT DRIVE-IN, GARRETT**
Friday-Sunday, May 11-13 only
Fri.-Sun.: 9:05 (precedes *Lockout*)

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 1:00 (3D), 1:30, 2:00 (3D), 2:30 (3D), 4:00, 4:30 (3D), 5:00, 5:30 (3D), 6:00 (3D), 7:15, 7:45 (3D), 8:15, 8:45 (3D), 9:15 (3D), 10:15
Fri.-Sat.: 12:30, 1:00 (3D), 1:30, 2:00 (3D), 2:30 (3D), 4:00, 4:30 (3D), 5:00, 5:30 (3D), 6:00 (3D), 7:15, 7:45 (3D), 8:15, 8:45 (3D), 9:15 (3D), 10:15
Sun.-Wed.: 12:30, 1:00 (3D), 1:30, 2:00 (3D), 2:30 (3D), 4:00, 4:30 (3D), 5:00, 5:30 (3D), 6:00 (3D), 7:15, 7:45 (3D), 8:15, 8:45 (3D), 9:15 (3D), 10:15

• **COLDWATER CROSSING 14, FORT WAYNE**
Times thru Tuesday, May 10 only
Thurs.: 1:30 (3D), 2:00 (3D), 2:30, 4:00 (3D), 4:30, 7:00 (3D), 7:30 (3D), 8:00 (3D), 9:50 10:10 (3D)
Fri.-Sun.: 12:30, 1:00 (3D), 1:30 (3D), 2:00 (3D), 2:30, 3:00, 3:30, 4:00 (3D), 4:30, 5:00 (3D), 5:30, 6:15, 6:45, 7:15 (3D), 7:45, 8:10 (3D), 8:55, 9:15, 9:45, 10:15 (3D), 10:40
Mon.-Tues.: 1:00 (3D), 1:30 (3D), 2:00 (3D), 2:30, 4:00 (3D), 4:30, 5:00 (3D), 6:45, 7:15 (3D), 7:45, 8:10 (3D), 9:45, 10:15 (3D), 10:40

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:15 (3D), 12:45, 3:15 (3D), 3:45, 6:15 (3D), 6:45, 9:15 (3D), 9:45
Fri.-Sat.: 12:15 (3D), 12:45, 3:15 (3D), 3:45, 6:15 (3D), 6:45, 9:15 (3D), 9:45, 11:15
Sun.-Wed.: 12:15 (3D), 12:45, 3:15 (3D), 3:45, 6:15 (3D), 6:45, 9:15 (3D), 9:45

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:35 (IMAX 3D), 12:45 (3D), 1:00, 1:30 (3D), 2:00, 3:45 (IMAX 3D), 3:55 (3D), 4:10, 4:40 (3D), 5:30, 7:00 (IMAX 3D), 7:15 (3D), 8:00 (3D), 8:15, 9:10, 10:25 (3D)
Fri.-Sat.: 11:00 (3D), 11:45, 12:00 (3D), 12:45, 1:00 (3D), 1:25 (IMAX 3D), 2:30 (3D), 3:15, 3:30 (3D), 4:15, 4:30 (3D), 6:00 (3D), 6:45, 7:00 (3D), 7:45, 8:00 (3D), 9:30 (3D), 10:00 (IMAX 3D), 10:15, 10:30 (3D), 11:15
Sun.-Tues.: 11:00 (3D), 11:45, 12:00 (3D),

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