

Current Exhibits

32ND ANNUAL NATIONAL PRINT EXHIBITION — National juried show of the latest in printmaking in the Main Gallery at Artlink Auer Center for Arts and Culture, Fort Wayne, **Tuesday-Sunday thru May 23, 424-7195**, www.artlinkfw.com

AMERICAN FLATS: A GRAFFITI WASTELAND — Photographs by Catherine A. King at 3R Gallery, Fort Wayne, **Friday-Sunday thru June 17, 493-0913**, www.3rgallery.com

BUTTERFLIES OF ASIA — At the Botanical Conservatory, Fort Wayne, **Tuesday-Sunday thru July 8, \$5, 427-6440**, <http://www.botanicalconservatory.org/>

CHALLENGING THE FIGURE: WORKS BY LOREN OLSON — At the Fort Wayne Museum of Art, **Tuesday-Sunday thru June 17, 422-6467**, www.fwmoa.org

CHILDREN OF BURMA — Images from photojournalist Steve Linsenmayer's 2006 journey to Burma and Thailand at the Hugh N. Ronald Gallery, Portland, **Monday-Friday thru June 1, 726-4809**

DIANE ALLEN GROENERT — 35 images at the Fort Wayne International Airport, **daily thru June 30, www.dagroenert.com**

EGYPT 11/25/11: REFLECTIONS ON THE FUTURE — Digital art by Elizabeth Balzer at 3R Gallery, Fort Wayne, **Friday-Sunday thru May 13, 493-0913**, www.3rgallery.com

FORT WAYNE ARTIST GUILD — Art work at Langhinrichs Gallery, Fort Wayne, **Sunday-Thursday** or by appointment **thru May 27, 744-1867**

FORT WAYNE MUSEUM OF ART EXHIBIT COLLISION — Reflections on the Civil War, Christo & Jean-Claude: Natural Inventions and the FWMoA permanent collection at Clark Gallery, Honeywell Center, Wabash, **daily thru June 3, 563-1102**

FORT WAYNE'S PHOTOGRAPHER'S GUILD — At First Presbyterian Church Art Gallery, **Monday-Friday thru May 27, 426-7421**, www.firstpres-fw.org/the_arts/gallery

GROUP ART SHOW — Local artists at the Firefly Coffee House, Fort Wayne, **daily thru May 31, 373-0505**, www.fireflycoffeehousefw.com

GWEN GUTWEIN AND ELIZABETH WAMSLLEY — Paintings and pottery at Crestwoods Gallery, Roanoke, **Tuesday-Saturday thru May 15, 672-2080**

JANET & DAVID WEBB — Janet Webb mixed metal jewelry and David Webb paintings at the Orchard Gallery, Fort Wayne, **Monday-Saturday thru May 30, 436-0927**, www.theorchardgallery.com

LIVING COLOR — Works by regional and national artists at Castle Gallery, Fort Wayne, **Tuesdays-Saturdays, May 11-June 20** (reception 6-10 p.m. **Friday, May 11**), 426-6568, www.castlegallery.com

MORIARTY/VEGLER AT LOTUS — New works in metals and paint from Karen Moriarty and Robert Owen Vegeler at the Lotus Gallery, Fort Wayne, **Friday-Saturday** or by appointment **thru May 28, 420-9642**, www.lotusfw.com/lotusfw.com/Upcoming_Events.html

NATHAN TAVES — Abstract Artwork in the Betty G. Fishman Gallery at Artlink Auer Center for Arts and Culture, Fort Wayne, **Tuesday-Sunday thru May 23, 424-7195**, www.artlinkfw.com

OUTSIDE THE CIRCLE: WOODTURNING IN INDIANA — At the Fort Wayne Museum of Art, **Tuesday-Sunday thru June 17, 422-6467**, www.fwmoa.org

RE-PURPOSED EXHIBITION — See 7 artist featured in the Feature Gallery at Artlink Auer Center for Arts and Culture, Fort Wayne, **Tuesday-Sunday thru May 23, 424-7195**, www.artlinkfw.com

RUDI KLIMPERT, A JOURNEY OF COLOR AND LIGHT — Signature oil paintings in the upper College Union on the North Manchester Campus, Manchester College, **Monday-Friday thru Sept. 7, 982-5285**

THREE DIFFERENT VIEWS — Photographic interpretation of all subjects by Randy Jackson, oil on canvas pieces of portraits, landscapes and still life by Dan Gagen and digitally created kaleidoscopic masterpieces by John Kennell at Northside Galleries, Fort Wayne, **Monday-Friday thru May 10, 483-6624**, www.northside-galleries.com

TREASURE! — Exhibit exploring the history of treasures and treasure hunting at Science Central, Fort Wayne, **daily thru May 30, 424-2400**, ext. 411, www.xsnrg.com/treasure/index2.html

WWII AIRCRAFT NOSE ART: 20TH AIR FORCE, GUAM — Color photographs by Dr. Eugene M. Gillum at the Fort Wayne Museum of Art, **Tuesday-Sunday thru May 6, 422-6467**, www.fwmoa.org

Artifacts

ART EVENTS

FORT-4-FITNESS SPRING CYCLING RECEPTION — Bike art from various local artists and refreshments at Lotus Gallery, Fort Wayne, **7-11 p.m. Saturday, May 26**, free, 969-6672

THE ART FAIR AT THE VILLAGE AT WINONA — A wide variety of media and styles will be on display with live music at The Village at Winona, **10 a.m.-6 p.m. Saturday June 2 and 11 a.m.-4 p.m. Sunday, June 3**, free, 574-268-9888, www.villageatwinona.com

CHARLEY CREEK ARTS FESTIVAL — A juried art show with original art from a variety of disciplines as well as other art activities, music and food vendors at Charley Creek Gardens, Wabash, **10 a.m.-5 p.m. Saturday, June 30**, www.charleycreekartsfest.org

CALLS FOR ENTRIES

ARTWORKS, THE GALLERIA OF FINE ART — Accepting portfolio submission from fine artists and fine craft artisans interested in gallery representation at Covington Plaza gallery opening August 2012, due **May 30**, www.artworksFTW.com, ArtworksFTW@yahoo.com

2012 CHALK WALK — Online registration now available for Fort Wayne Museum of Art event, July 14-15, \$5 & \$10 per square, www.fwmoa.org/chalkwalk/signup

VENTURES IN CREATIVITY — Prospectus and entry form (due **Saturday, June 16**) are available for annual Fort Wayne Artists Guild exhibition (July 14-Aug. 17) at University of Saint Francis at Artlink, United Arts and Education and Fort Wayne Museum of Art and online at www.fortwaynearartistsguild.org

INSTRUCTION

ARTLINK CLASSES — A wide variety of classes and workshops at the Artlink Gallery, Auer Center for Arts and Culture offered throughout the month, dates and fees vary, 424-7195, www.artlinkfw.com

ART IN THE MORNING YOUTH ART PROGRAM — University of Saint Francis will hold classes for children grades 1-8 in the Rolland Center for Art and Visual Communication, USF, Fort Wayne, **9-11:30 a.m. weekdays, July 2-20** (except July 4), \$125, 399-7700 ext. 8001

Coming Exhibits

JUNE

JERROD TOBIAS — Works at the Lotus Gallery, Fort Wayne, **Friday-Saturday** or by appointment, **June 2-30**, 420-9642, www.lotusfw.com/lotusfw.com/Upcoming_Events.html

MANDY HALL — Mixed Media at Firefly Coffee House, Fort Wayne, **daily June 1-30**, www.fireflycoffee-housefw.com

WHEELS EXHIBITION — Art work depicting vehicles with wheels at Artlink Auer Center for the Arts and Culture, Fort Wayne, **Tuesday-Sunday, June 1-July 11**, 424-7195, www.artlinkfw.com

FAME — Exhibition of the art of young children at First Presbyterian Church Art Gallery, **Monday-Friday, June 1-Aug. 30**, 426-7421, www.firstpres-fw.org/the_arts/gallery

THEMED ART COMPETITION — Technology themed art at Clark Gallery, Honeywell Center, Wabash, **daily, June 6-June 26** (reception **June 27**), 563-1102

ONE BIG GOOD: A CELEBRATION OF FREEDOM — At Clark Gallery, Honeywell Center, Wabash, **daily, June 29-July 25** (reception **July 24**), 563-1102

JULY

HELLO GEORGEOUS — Exhibit at the Botanical Conservatory, Fort Wayne, **Tuesday-Sunday, July 14-Nov. 11**, \$5, 427-6440, <http://www.botanicalconservatory.org/>

VENTURES IN CREATIVITY 2012 — Fort Wayne Artist Guild's annual exhibit at Weatherhead Gallery, University of St. Francis, Fort Wayne, **Monday-Friday, July 14-Aug. 17** (reception 6-9 p.m. **Saturday, July 14**), 672-8390, www.fortwaynearartistsguild.com

MICHAEL RHODES — Works at the Lotus Gallery, Fort Wayne, **Friday-Saturday** or by appointment, **July 14-Aug. 18**, 420-9642, www.lotusfw.com/lotusfw.com/Upcoming_Events.html

THE NEXT GENERATION — At Clark Gallery, Honeywell Center, Wabash, **daily, July 28-Aug. 26** (reception **Aug. 8**), 563-1102

AUGUST

CONTEMPORARY REALISM BIENNIAL — A national invitational and juried exhibition which highlights the strength and innovation of America's current trends in realism at the Fort Wayne Museum of Art, **Tuesday-Sunday, Aug. 11-Oct. 28**, 422-6467, www.fwmoa.org

Brilliant Performances Make FPT's *Virginia Woolf* Enjoyable

Despite the fact that we have many good productions in any given year, I often have a little block when it comes to picking one at the end of the year for *whatzup's* Whammy Awards.

This coming year, though, the choice will be an easy one. First Presbyterian Theater's *Who's Afraid of Virginia Woolf* will be my pick for best theatrical production.

I had not seen a staged production of Edward Albee's play or the film starring Elizabeth Taylor and Richard Burton for a very long time. As a result, I had forgotten the many funny lines tossed into the dysfunction. I remembered cruelty, tension, despair and disappointment, but not the strange glimmer of true love that struck me this time as I watched George and Martha entertain their young guests, Nick and Honey, with their sadomasochistic exchanges. It is, though, especially clear, especially as Martha says of George: "Whom I will not forgive for having come to rest. For having seen me and having said, 'Yes, this will do.' Who has made the hideous, the hurting, the insulting mistake of loving me and must be punished for it." And punished he is, as is she. And yet at the play's end, they remain together to torment each other another day.

Nick and Honey, who seem so innocent as they enter George and Martha's house in the first scene, are dragged through deeper and deeper aspects not only of the older couple's marriage, but of their own as well. Nick, more ambitious, we find, than he at first appears, is toyed with by both



Curtain Call

KEVIN SMITH

WHO'S AFRAID OF VIRGINIA WOOLF?

Friday-Saturday, May 11-12 & 18-19
7:30 p.m.

Sunday, May 20 • 2 p.m.
First Presbyterian Theater
300 W. Wayne St., Fort Wayne
Tix.: \$ 15-\$ 24, 260-422-6329

George and Martha during the course of the three-act play. Professionally, he possesses the drive to move far beyond where George, an assistant professor of history — and, as Martha charges, a "flop" — has managed to, despite being married to the daughter of the college president.

Everything in this production came together perfectly, and I saw nothing to give anything other than praise. Most notable, though, are the performances of the actors in the lead roles. As Martha, Kate Black is truly dazzling, though in a much different way than Elizabeth Taylor was in her

Oscar-winning film role. Black oozes sexuality one minute and turns into a monster the next, finally showing Martha's surprising vulnerability in the final scene. Her performance alone justifies buying a ticket to this production.

Matching her, bite for bite, is Thom Hofrichter as George. He, too, shows a range here that seems limitless. I'm really not thinking I've seen better performances than these two give on a Fort Wayne stage ... ever.

As Nick, the young professor of biology — and not, as he has to repeatedly point out to George and Martha, of math — Chad Kennerk is excellent as well. It's strange, perhaps, but I've known a couple of biology professors who resemble him closely, and in the first scene I was thinking he looked just a little too innocent to show a few of the sides that the character has to as George and Martha toy with him. He was surprising and managed to hold his own with Black and Hofrichter, which was no small task. Jessica Sisson plays the mousy Honey well, too. As she swills snifter after snifter of brandy and giggles politely when she's not passed out on the offstage bathroom, she increasingly becomes a victim in the party games initiated by her hosts and joined, however unwillingly, by her husband.

Who's Afraid of Virginia Woolf is, by no means, a happy play. This production of it, though, as directed by IPFW's John O'Connell is fantastic. It makes me appreciate what happens in local theaters — and being single.

1kmsmith@frontier.com